

Politics and Portnoy's Complaint

by Phillip W. Weiss

Some have predicted that the Trump election would spawn massive demonstrations. So far that prediction has been wrong. People are really outraged and disgusted by the Dem political agenda. And the Dems are proving themselves stupid as they act. They are doubling down on their program to incite division and hate.

The Dems politicize everything. They politicize crime, weather, environment, the economy, energy, international relations, immigration and any other issues not to resolve the issue but rather to use the issue to pander to a real or imagined political base. That is pathetic and dangerous.

The Dem party is driven by hate. This hate is the result of unresolved psychosocial issues producing frustration and anger which they then project onto society. This syndrome is dramatized in the novel Portnoy's Complaint by Philip Roth. In this book, the principal character, Alexander Portnoy, is a Jewish-American man with unresolved anger resulting from the parent-child relationship which distorts his sense of identity and denies him the opportunity to truly enjoy life.

Portnoy projects his anger onto society which he sees as an extension of his parents' phoniness and hypocrisy. Thus, he becomes a political activist who becomes involved with promoting human rights while at the same time wanting to

fuck whores and sneering at the very people he ostensibly wants to save. Portnoy is so warped that he sabotages relationships with women who care for him and continues to harbor anger at his parents even after he becomes an adult and moves away.

For Portnoy, sex becomes not a source of joy but a source of shame and his whole life becomes a sham as he sexual perversions become more pronounced and his life more dysfunctional, causing him to seek psychiatric care. While ostensibly a champion of civil rights for the underprivileged, Portnoy is in fact a snob and elitist while simultaneously engrossed in self-hate for being a Jew and perceiving himself as a living stereotype of the ugly Jew with a gangly body, frizzy hair, and the large, hooked nose.

Portnoy denigrates his father as a hapless loser, his mother as an overbearing shrill, and his sister as brainless lump of lard. Portnoy blames all his unhappiness on external psychosocial factors beyond his control and thus a victim of circumstances. He refuses to take responsibility for causing his own distress. He rejects the one woman who loves him because she offends his intelligence and tries to rape another woman on whom he projects his hatred.

Portnoy has no redeeming social qualities. Superficially he lives a conventional middle-class lifestyle, but he is fundamentally a sexual pervert who is finding it more difficult to suppress his perverse sexual urges, which include exhibitionism, voyeurism, and emotional sadism. Portnoy derives no pleasure from the sexual act which generates feelings of intense distress since with each

sex act he is vicariously fucking his mother about whom Portnoy harbors unresolved sexual fantasies.

Hence, Portnoy is emotionally a motherfucker who wants to fuck his mother and cannot do so due to social conventions that deem such an act as taboo and causes Portnoy intense distress which Portnoy projects onto the society which to Portnoy is systematically unjust and racist, which is the same rationalization used by the Dems to justify their own hatred of the United States.

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